



GCSE MARKING SCHEME

FRENCH (NEW)

SUMMER 2010

INTRODUCTION

The marking schemes which follow were those used by WJEC for the Summer 2010 examination in GCSE FRENCH (NEW). They were finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conferences were held shortly after the papers were taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conferences was to ensure that the marking schemes were interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conferences, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about these marking schemes.

LISTENING AND RESPONDING

MARK SCHEME

FOUNDATION TIER

Question 1

At the Restaurant.

There are 2 sections.

SECTION 1

What do the customers order? Tick the correct boxes.

	coke	red wine	chicken	omelette
Man:	✓		✓	

(2)

Woman 1: Monsieur ?

Man: Je voudrais un coca et du poulet, s'il vous plaît.

Woman 1: Voilà, Monsieur, un coca et du poulet.

	white wine	pizza	lemonade	fish
Woman:	✓	✓		

(2)

Woman 1: Vous avez choisi, madame ?

Woman 2: Oui, alors pour moi, j'aimerais du vin blanc et une pizza.

Woman 1: D'accord, madame, voici du vin blanc et une pizza.

SECTION 2

What do the customers order? Tick the correct boxes.

	tea	red wine	ice cream	cake
Man:	✓			✓

(2)

Woman 1: Et comme dessert, monsieur ?

Man: Je voudrais un thé et un gâteau, s'il vous plaît.

Woman 1: Voilà, Monsieur, un thé et un gâteau.

	coffee	milk	strawberries	cheese
Woman:	✓		✓	

(2)

Woman 1: Et pour vous, madame ?

Woman 2: Je vais prendre un café et des fraises, s'il vous plaît.

Woman 1: Un bon choix, madame, alors un café et des fraises.

Question 2

Claire and Stéphane are talking about sports.

Tick the correct boxes.

(a) Claire likes:

Graphics:	tennis	basket ball	surfing	
	skiing✓	horse riding	cycling✓	(2)

(b) Stéphane likes:

Graphics:	golf	football✓	swimming✓	(2)
	rugby	ice skating	judo	

(c) When is Claire going to the mountains?

Graphics: Calendars with

(i) February	(ii) July	(iii) January✓	(1)
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Man: Quel sport préfères-tu, Claire ?

Woman: J'adore faire du ski et du cyclisme. Et toi, Stéphane ?

Man: J'aime bien jouer au football et faire de la natation. Quand pratiques-tu le ski ?

Woman: Je vais à la montagne pour faire du ski en janvier.

Question 3

Sophie is making a podcast about her village.

Tick the correct boxes.

(a) Sophie's village is situated:

Graphics: mountain seaside✓ city **(1)**

(b) She goes out with her friends on:

Graphics: (Calendar of days)

Monday Sunday Saturday✓ **(1)**

(c) She does:

Graphics: skiing wind surfing✓ swimming **(1)**

(d) The house is....kms away:

Graphics: 15 kms 20kms 5kms✓ **(1)**

(e) She eats in the:

Graphics: Garden✓ Kitchen Lounge **(1)**

- (a) J'adore mon village. Il se trouve au bord de la mer dans une région touristique. Il y a beaucoup de choses à faire si on s'intéresse aux sports nautiques.
- (b) Le samedi, je sors avec mes amis.
- (c) Nous allons à la plage et on fait de la planche à voile.
- (d) Après ça, on rentre à la maison qui se trouve à cinq kilomètres du centre du village.
- (e) En été, on mange dans le jardin.

Question 4

At the shopping centre.

What do the customers buy and how much is it?

Tick the correct box.

(a) He buys:

Graphics: t shirt shoes jeans✓ (1)

It costs:

Graphics: 20 euros✓ 25 euros 30 euros (1)

Woman 1: Oui Monsieur ?

Man: Je voudrais un jean, s'il vous plaît. C'est combien ?

Woman 1: C'est vingt euros, Monsieur.

(b) She buys:

Graphics: boots shoes✓ hat (1)

It costs:

Graphics: 13 euros 40 euros 31 euros✓ (1)

Woman 1: Je peux vous aider, madame ?

Woman 2: J'aime beaucoup ces chaussures. Elles sont jolies ! Ça fait combien ?

Woman 1: C'est un bon prix, madame. Ça fait trente et un euros.

(c) He buys:

Graphics: glasses✓ scarf ear rings (1)

It costs:

Graphics: 14 euros 40 euros✓ 24 euros (1)

Woman 1: Vous êtes servi, monsieur ?

Man: Non, vous pouvez m'aider. Les lunettes coûtent combien ?

Woman 1: Ces lunettes sont assez chères. C'est quarante euros, s'il vous plaît.

Question 5

Here is the weather forecast.

Write the correct letter in the box.

(a) sun

(b) rain

(c) hot

(d) windy

(e) cloudy

(f) cold

Woman: Voici la météo pour cet après - midi.
A Paris, il y aura des nuages et de la pluie.
Dans le sud, à Cannes, il fera très chaud et le soleil brillera.
Dans l'est de la France, à Strasbourg, il y aura du vent et il fera froid.
Je vous souhaite une agréable journée à tous.

Paris	e	b
Cannes	c	a
Strasbourg	d	f

(6)

Question 6

Listen to the interviews with Françoise and Marc. They are talking about what they did last Saturday.

Answer the questions.

- (a) **At what time did Françoise go to bed?** (1)
(22h30)
- (b) **What did Marc look at in the morning?** (1)
(Mobile Phone / messages)
- (c) **What did Françoise have to drink for breakfast?** (1)
(tea)
- (d) **What did Marc look at in the evening?** (1)
(computer / e-mails)

Interviewer: A quelle heure ta journée a commencé, Françoise, et à quelle heure as-tu fini ?

Woman: Pour moi, le réveil a sonné à 6h30. Je me suis couchée vers 22h30.

Interviewer: Et qu'est-ce que tu as fait samedi matin, Marc ?

Man: Moi, j'ai pris mon portable et j'ai lu mes messages. Et puis je me suis habillé.

Interviewer: Qu'est-ce que tu as mangé samedi matin, Françoise ?

Woman: J'ai bu du thé et j'ai mangé une orange et un croissant. J'ai faim le matin !

Interviewer: Qu'est-ce que tu as fait samedi soir, Marc ?

Man: Moi, j'ai regardé mes mails sur l'ordinateur. Après je me suis endormi vers minuit.

Question 7

Charlotte and Benjamin are being interviewed about how they relax and what makes them stressed.

Answer the questions in English.

There are 2 sections:

SECTION 1

- (a) **Where does Benjamin play sport?** (1)
(school)
- (b) **Why did Benjamin stop doing athletics?** (1)
(too tiring)
- (c) **How often does Charlotte play sport?** (1)
(2x per week)

Interviewer: Quelles activités pratiquez – vous, Monsieur ?

Man: Je fais de la musculation le jeudi après-midi au lycée. Avant je faisais de l'athlétisme, mais je viens d'arrêter parce que c'est trop fatigant.

Interviewer: Et vous, Mademoiselle ?

Woman: Je joue au foot le mardi et le jeudi soir. J'adore le sport et j'en fais beaucoup.

SECTION 2

- (d) **What makes Charlotte stressed? Name 2 things.** (2)
(exams / family / personal problems – any 2)
- (e) **What makes Benjamin stressed? Name 1 thing.** (1)
(friends / lessons / everything - any 1)

Interviewer: Vous êtes stressée dans la vie, Mademoiselle ?

Woman: Oui, bien sûr, je suis stressée par les examens et aussi parce que j'ai des problèmes personnels et familiaux.

Interviewer: Et vous, Monsieur ?

Man: Tout me stresse, par exemple, les amis et les cours !

LISTENING AND RESPONDING

MARK SCHEME

HIGHER TIER

Question 1

Charlotte and Benjamin are being interviewed about how they relax and what makes them stressed.

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Interviewer: Et vous, Mademoiselle ?

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Man: Tout me stresse, par exemple, les amis et les cours !

Question 2

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Cannes	c	a
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Question 3

Listen to the interviews of Françoise and Marc. They are talking about what they did last Saturday.

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- (a) **At what time did Françoise go to bed?** (1)
(22h30)
- (b) **What did Marc look at in the morning?** (1)
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- (c) **What did Françoise have to drink for breakfast?** (1)
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(computer)

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Woman: Pour moi, le réveil a sonné à 6h30. Je me suis couchée vers 22h30.

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Man: Moi, j'ai pris mon portable et j'ai lu mes messages. Et puis je me suis habillé.

Interviewer: Qu'est-ce que tu as mangé samedi matin, Françoise ?

Woman: J'ai bu du thé et j'ai mangé une orange et un croissant. J'ai faim le matin !

Interviewer: Qu'est-ce que tu as fait samedi soir, Marc ?

Man: Moi, j'ai regardé mes mails sur l'ordinateur. Après je me suis endormi vers minuit.

Question 4

On board a Brittany Ferries boat. Listen to these announcements.

There are 2 sections. Answer the questions.

SECTION 1

- (a) **Where can you go if you need some help?** (1)
(Information desk/office)
- (b) **Where is it exactly?** (1)
(opposite / near the restaurant)
- (c) **What is there for children?** (2)
(cinema, games room, swimming pool – any 2)
- (d) **What time do the other services open?** (1)
(19h30)

Woman: Nous sommes heureux de vous accueillir à bord du Pont Aven. Le bureau d'informations se trouve en face du restaurant. Pour les petits nous vous offrons un cinéma, une salle de jeux et une piscine. Tous nos services seront ouverts à 19h30 sauf le magasin qui est déjà ouvert.

SECTION 2

Tick the 4 correct boxes.

(a)	Access to the garage is forbidden during the crossing.	✓
(b)	Access to the garage is forbidden after the crossing.	
(c)	When it's fine, you can go out onto the decks.	✓
(d)	You can smoke in the cabins.	
(e)	You can't smoke on the boat.	✓
(f)	During a storm you can go out on the decks, if you feel sick.	
(g)	Passengers are allowed to take big suitcases on board	
(h)	Brittany Ferries isn't responsible if you lose something	✓

(4)

Woman: L'accès au garage est strictement interdit pendant le voyage. En cas de mauvais temps, il est interdit de sortir. Il est interdit de fumer dans le bateau. Ne prenez que les bagages à main. La Compagnie Brittany Ferries décline toute responsabilité en cas de perte ou de vol.

Question 5

Pierre has recorded a podcast for his school.

There are 2 sections. Answer the questions.

SECTION 1

- (a) **What was the theme of his podcast?** (1)
(his family / his friends)
- (b) **What are the advantages of Information Technology? (Give 2 details)** (2)
(useful / quick / a good way to do homework/studies)

Man: J'ai commencé à faire ce podcast sur ma famille et mes amis. Les podcasts offrent un nouveau moyen d'enregistrer les devoirs. Ma mère me dit que tout change à l'école et elle n'est pas convaincue que la technologie aide les jeunes à apprendre. Mes amis et moi utilisons l'ordinateur pour nos études, tous les jours. La technologie est utile et rapide.

SECTION 2

- (c) **What job does his sister do?** (1)
(teacher)
- (d) **Who is interested in the environment?** (1)
(his sister's friend)
- (e) **What is his brother working on?** (1)
(intelligent car)

Man: Il y a deux jours, j'ai rencontré le nouvel ami de ma sœur. Il est professeur comme elle, mais il enseigne les sciences et « vie de la terre ». Il s'intéresse beaucoup aux problèmes de la planète comme la pollution. Mon frère a sa propre entreprise et en ce moment il travaille sur une voiture « intelligente ».

Question 6

Interview with Carla Bruni- Sarkozy.

There are 3 sections. Answer the questions.

SECTION 1

- (a) **Where was Carla born?** (1)
(Turin / Italy)
- (b) **Which musical instrument did her mother play?** (1)
(piano)
- (c) **When did Carla go to Paris?** (1)
(1973)

Man: Carla Bruni – Sarkozy vous êtes la première dame de France et aussi chanteuse. Voulez-vous nous parler de votre enfance?

Woman: Je suis née à Turin, en Italie. Mon père était un riche industrialiste et ma mère était pianiste. En 1973, ma famille est allée à Paris et à l'âge de 9 ans, j'ai commencé à jouer de la guitare.

SECTION 2

- (d) **How old was she when she became a model?** (1)
(19 years)
- (e) **Before becoming a model, what job did Carla want to do?** (1)
(architect)
- (f) **What did she do after she left modelling?** (1)
(music)

Man: Avant d'être chanteuse, vous avez suivi une carrière comme mannequin. Parlez – moi de ces jours-là.

Woman: A 19 ans, j'ai interrompu mes études d'architecture pour devenir mannequin professionnel. Je suis entrée dans le club des supermodels, la crème de la crème du modeling. Dix ans plus tard, j'ai quitté les podiums pour me consacrer à ma véritable passion: la musique.

SECTION 3

- (g) **What does Carla think of her new album?** (1)
(happy/pleased)
- (h) **Why does she think that?** (1)
(she wrote the songs / it became number 1 in the album chart)
- (i) **How much money did Carla personally receive for her album?** (1)
(nothing)

Man: Parlez – moi de votre succès comme chanteuse.

Woman: En Juillet 2008, j'ai sorti mon troisième album, intitulé « Comme si de rien n'était ». J'étais vraiment contente quand l'album s'est installé directement à la première place des tops albums. En plus, j'ai écrit presque tous les 14 titres de cet album. Je suis plutôt heureuse ; les bénéfices de l'album (238 000 euros) ont été donnés à des œuvres charitables tels que « l'enfant à l'hôpital ». Ça veut dire que je n'ai rien reçu.

READING AND RESPONDING

MARK SCHEME

FOUNDATION TIER

	1 Mark	Alternatives	Not Acceptable
Q.1			
	(i)	C	
	(ii)	G	
	(iii)	I	
	(iv)	B	
	(v)	H	
Q.2			
	(i)	B	
	(ii)	C + D	
	(iii)	A + D	
	(iv)	A + C	
	(v)	B	
	(vi)	B	
Q.3			
	(i)	appartement	
	(ii)	ans	
	(iii)	unique	
	(iv)	école	
	(v)	hamster/oiseau	
	(vi)	oiseau/hamster	

	1 Mark	Alternatives	Not Acceptable
Q.4	(i)	B	
	(ii)	C	
	(iii)	A	
	(iv)	D	
Q.5	(i)	nothing/no breakfast	
	(ii)	bus/coach	
	(iii)	broken down	
	(iv)	1230	
	(v)	chicken + chips	
	(vi)	climbing	
	(vii)	tired	
Q.6	(i)	quiet + boring	
	(ii)	noisy	
	(iii)	long hours	
	(iv)	present/Brive	
	(v)	strict teachers too much homework	
	(vi)	suburb(s)	

READING AND RESPONDING

ADDITIONAL NOTES

FOUNDATION TOTAL 40	CYFANSWM SYLFAENOL 40
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All candidates will have attempted **either** the higher paper **or** the foundation paper. They will not have attempted both. (If they have done so, then contact WJEC.)

This paper is marked mechanically. The same principles apply to both papers and there is a section which is common to both (C/D grade section). The candidate is required to answer a number of questions in French on various texts. In addition one question is answered in English or Welsh. This is the last question on the foundation paper and the first question on the higher paper. Occasionally the candidates are required to choose from a number of options rather than write out an answer fully.

The principle underlying the marking is the total, partial or non-completion of the task required except for those questions involving a choice between options. In those instances, the answer is either correct or incorrect and there is no partially correct answer.

- A. Multiple choice, true/false, choosing the correct option from a series of pictures etc. will be marked as agreed in the conference. Normally no half marks will be awarded.
- B. Answers in French. When answers are required in French then the following principles apply.

In these sections, answers answered in English/Welsh (or any language other than French) will be marked wrong. (Rubric should be written in the margin).

Communicative competence is required. We are not testing candidates' ability in writing French on this paper, but we do need to look at the French which is written down in order to decide whether communicative competence has been achieved. We must not make use of our knowledge of English, Welsh (or any other language) to help us decide.

Much of our conference will be spent looking at answers or possible answers in French and deciding whether they completely or partially communicate the required answer. If we do not immediately understand the answer we may need to re-read to see if partial communication has been achieved.

On some occasions there may only be a partial, incomplete, or ambiguous answer and we need to look at these on an individual basis.

Figures and numbers are acceptable and this is stated in the notes to candidates.

Homonyms which are clearly mis-spelt will be wrong e.g. sont for 'cent' or '100'.

C. Answers in English/Welsh.

In this section, answers answered in French will be marked wrong. (Rubric should be written in the margin).

Again we will look to see whether communicative competence has been fully or partially achieved. Answers which have English or Welsh spelling which is incorrect but understandable and which does not interfere with the message communicated will generally be accepted.

Other principles (applying to answers both in French and Welsh/English)

(a) Any incorrect information is disregarded as long as a correct answer is given, unless the incorrect information obviously contradicts or modifies what has been said.

(b) Our policy when too many alternative and incorrect answers are given is to penalise for each extra incorrect answer.

e.g.. one answer possible and two answers given, the correct one and an alternative
 $= 1 - 1 = 0$

two possible answers and three answers given, two correct and an alternative
 $= 1 + 1 = 2 - 1 = 1$

(c) Where the information given e.g. in brackets or with an oblique (unless considered an alternative answer) makes the answer more ambiguous we deduct a mark, i.e.
 $2 - 1 = 1$

Each of the tasks is worth 1 mark (there are 40 on the foundation and 40 on the higher paper) in all and the number of tasks per question is indicated by the scale printed at the side of the question. Each task should be marked on a 0 - ½ - 1 scale as indicated in the marking scheme and as confirmed in the examiners' conference.

The scheme is a draft scheme only, drawn up on the basis of the expected answers, to be finalised at the examiners' conference in the light of answers written by candidates. Please look through as many scripts beforehand as time allows and note answers which you do not think fall easily into the 0, ½, 1 categories so that as many possible answers can be discussed at the conference.

The marks awarded for each question should be shown in the margin by the question; these should be totalled and the total shown at the bottom of the margin on the final page. The total is out of 40 on the foundation paper and 40 on the higher paper. **If the total ends in a half mark, e.g. 18½ then the total for the paper is rounded up to the next full mark.**

It is important to avoid the following errors in marking.

- (a) Awarding more than the maximum mark per sub-section or task.
- (b) Forgetting that each task is worth one mark i.e. the maximum mark in the right hand margin should be the mark printed on the paper. In addition half a mark may be awarded for some tasks.
- (c) Confusion between the number of details required per question, especially when alternative answers are allowed.
- (d) Mathematical errors - incorrect addition and wrong transfer of total working mark to the front page.
- (e) Incorrect marking due to lack of appreciation of the marking scheme on specific points or due to ultimately believing that a wrong answer frequently given by candidates is correct!

READING AND RESPONDING

MARK SCHEME

HIGHER TIER

	1 Mark	Alternatives	Not Acceptable
Q.1	(i) quiet + boring		
	(ii) noisy		
	(iii) long hours		
	(iv) present/Brive		
	(v) strict teachers		
	too much homework		
	(vi) suburb(s)		
Q.2	(i) nothing/no breakfast		
	(ii) bus/coach		
	(iii) broken down		
	(iv) 1230		
	(v) chicken + chips		
	(vi) climbing		
	(vii) tired		

	1 Mark	Alternatives	Not Acceptable
Q.3	(i)	D	
	(ii)	F	
	(iii)	A	
	(iv)	H	
	(v)	G	
	(vi)	C	
	(vii)	E	
	(viii)	B	
Q.4	(i)	espagnol	
	(ii)	informatique	
	(iii)	géographie	
	(iv)	commerce	
	(v)	arts dramatiques	
	(vi)	histoire	
	(vii)	biologie	
	(viii)	mathématiques	

	1 Mark	Alternatives	Not Acceptable
Q.5	(i) 1968		
	(ii) Wales		
	(iii) 50		
	(iv) hotel		
	house		
	(v) shop		
	(vi) chess		
	(vii) 80		

READING AND RESPONDING

ADDITIONAL NOTES

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CYFANSWM UWCH: 40

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It is important to avoid the following errors in marking.

- (a) Awarding more than the maximum mark per sub-section or task.
- (b) Forgetting that each task is worth one mark i.e. the maximum mark in the right hand margin should be the mark printed on the paper. In addition half a mark may be awarded for some tasks.
- (c) Confusion between the number of details required per question, especially when alternative answers are allowed.
- (d) Mathematical errors - incorrect addition and wrong transfer of total working mark to the front page.
- (e) Incorrect marking due to lack of appreciation of the marking scheme on specific points or due to ultimately believing that a wrong answer frequently given by candidates is correct!



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